

SHSM82K20

ARR. MF KREMPASKY

[illegible]

25

F1

C1

C2

A1

A2

T1

T2

T3

TSAX

EUPH.

Tb1

Tb2

TbA

BSAX

$\text{♩} = 90$

ACCEL

$\text{♩} = 72$

$\text{♩} = 80$

CRESC.

ff

E

3

4

38

F1

C1

C2

A1

A2

T1

T2

T3

TSAX

EUPH.

Ts1

Ts2

TsA.

SSAX

Tpt.

Tpt.

F

ACCEL.

$\text{♩} = 92$

p

mp

f

3

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90 RIT. **A** A TEMPO 8 **B** 4 ACCEL. *f*

18 *mf* **C** ♩ = 132

24

30 *ACCEL.* *CRESC.* **D** ♩ = 90

34 *ff* **E** ♩ = 72 ♩ = 80

38

42 *p* **F** *ACCEL.* ♩ = 92

46

WHAT A WONDERFUL WORLD

SHSM82K20

ARR. MF KREMPASKY

♩ = 90 RIT. . . [A] A TEMPO 8 [B] 4 ACCEL. .

18 ♩ = 132 [C] *mf*

24 *ACCEL.*

30 ♩ = 90 [D] *CRES.*

34 ♩ = 72 [E] ♩ = 80 *ff*

38

42 [F] *p* *ACCEL. . .* ♩ = 92

46

WHAT A WONDERFUL WORLD

SHSM82K20

ARR. MF KREMPASKY

♩ = 90 RIT. . . **A** A TEMPO **B** 4 ACCEL. .

18 ♩ = 132 **C** *mf*

24 ♩ = 90 **D** ACCEL.

30 *CRESC.*

34 ♩ = 72 **E** ♩ = 80 *ff*

38

42 **F** ACCEL. . . ♩ = 92

46

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90 RIT. . . **A** A TEMPO 8 **B** 6 ACCEL.

18 ♩ = 132 **C** *mf*

24

30 ♩ = 90 **D** ACCEL. *CRESC.*

34 ♩ = 72 ♩ = 80 **E** *ff*

38

42 **F** ACCEL. . . ♩ = 92 *p*

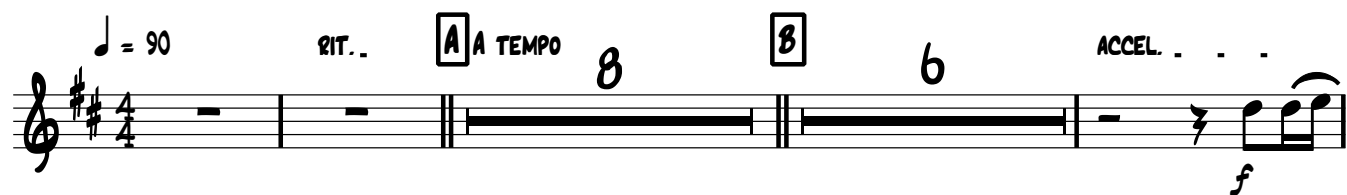
46

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

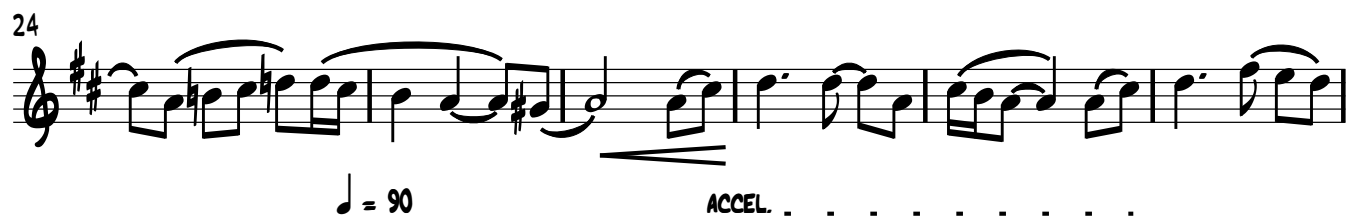
♩ = 90 RIT. . . [A] A TEMPO 8 [B] 6 ACCEL. . . .



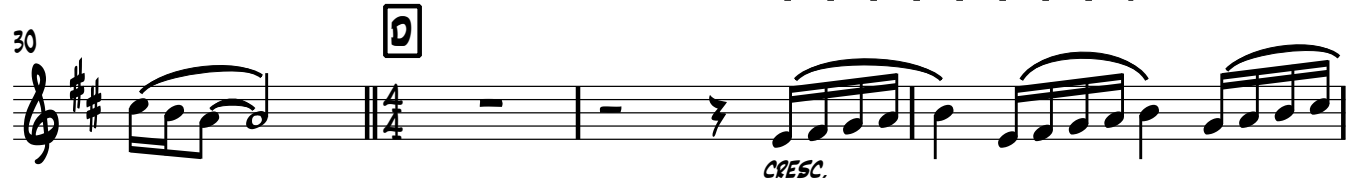
18 ♩ = 132 [C]



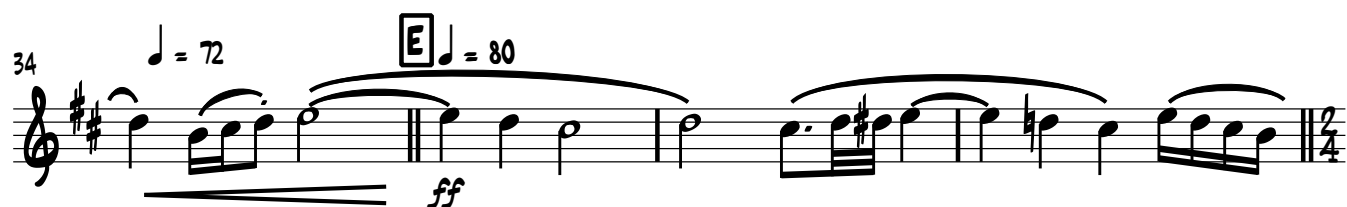
24 ♩ = 90 ACCEL.



30 ♩ = 90 [D] ACCEL.



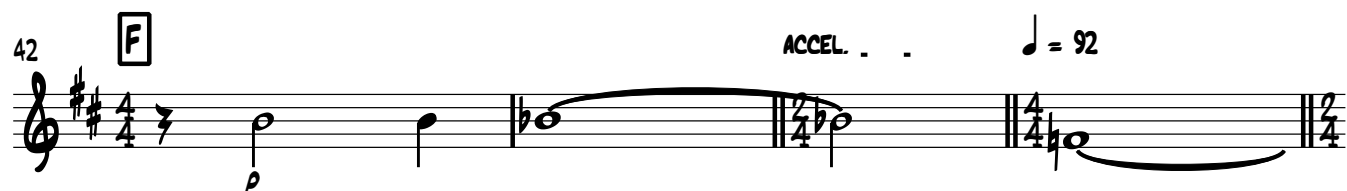
34 ♩ = 72 [E] ♩ = 80



38



42 [F] ACCEL. . . ♩ = 92



46



TPT1

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

$\text{♩} = 90$ RIT. . . **A** A TEMPO 6

mf

11 **B**

15 ACCEL. 3 $\text{♩} = 132$ $\text{♩} = 90$

18 **C** 11 *mf*

31 **D** ACCEL. CRESC.

34 $\text{♩} = 72$ **E** $\text{♩} = 80$ *ff*

38

42 **F** ACCEL. . . $\text{♩} = 92$

46

TPT2

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90 RIT. . . **A** A TEMPO 6

mf

11 **B**

15 ACCEL. . . . ♩ = 132

19 **C** 11 **D** ♩ = 90 ACCEL. . . .

34 ♩ = 72 **E** ♩ = 80 ff

38

42 **F** ACCEL. . . . ♩ = 92

46

TPT3

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90 RIT. . **A** A TEMPO 6

mf

11 **B**

ACCEL. . . ♩ = 132 **C**

16 **C** 11

♩ = 90 **D** ACCEL.

30 **D**

mf CRESC.

34 ♩ = 72 **E** ♩ = 80

ff

38

ff

42 **F** ACCEL. . . ♩ = 92

ff

46

ff

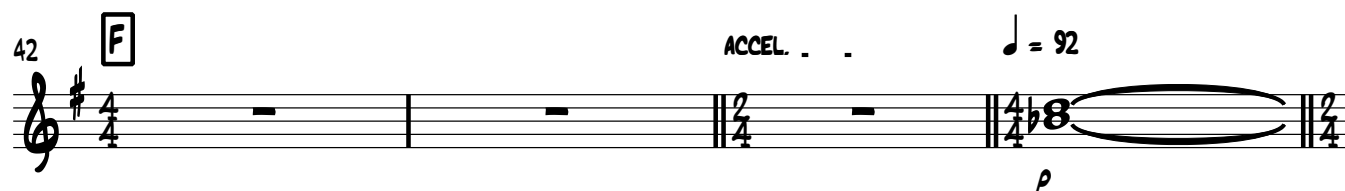
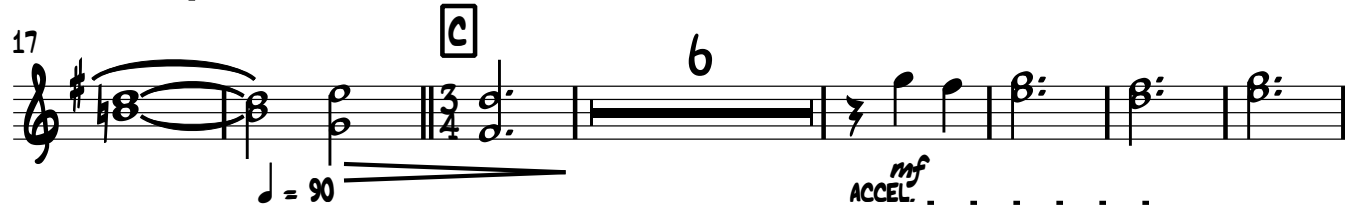
WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

 $\text{♩} = 90$

RIT. . A TEMPO



EUPH

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90

RIT. . A TEMPO

A

4



11

B

ACCEL. .

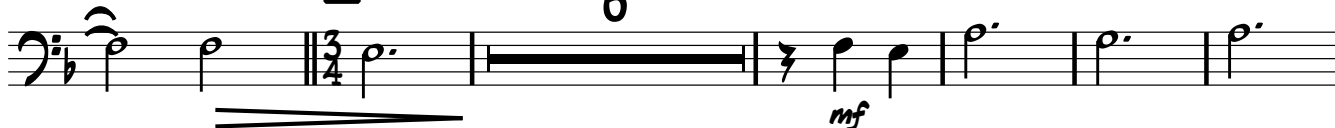


♩ = 132

C

6

18

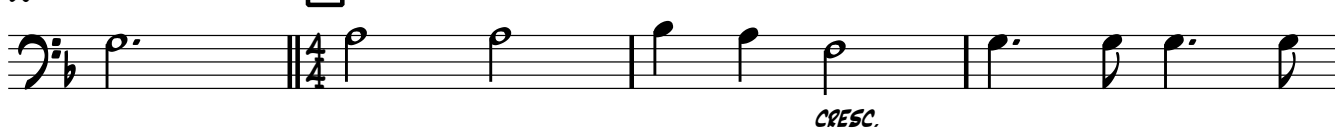


♩ = 90

D

ACCEL.

30



34

♩ = 72

E

♩ = 80



38

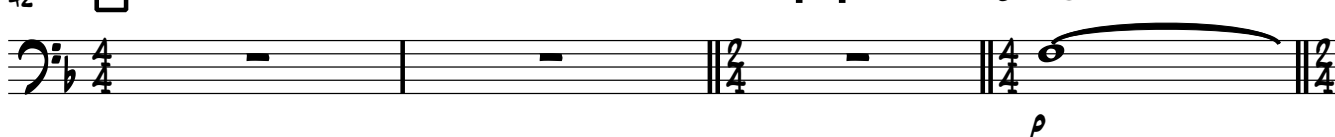


42

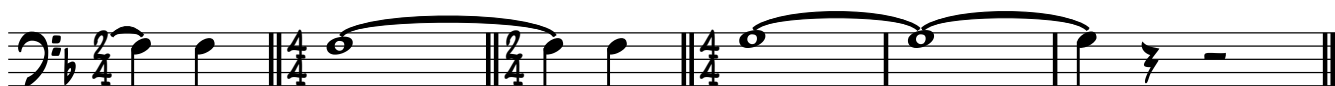
F

ACCEL. . .

♩ = 92



46



WHAT A WONDERFUL WORLD

SHSMB2K20

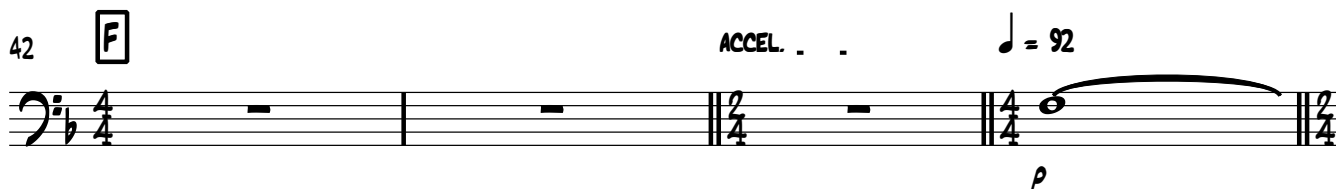
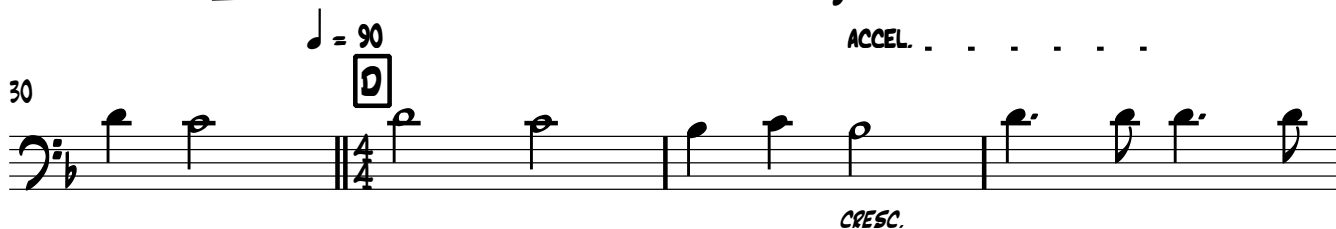
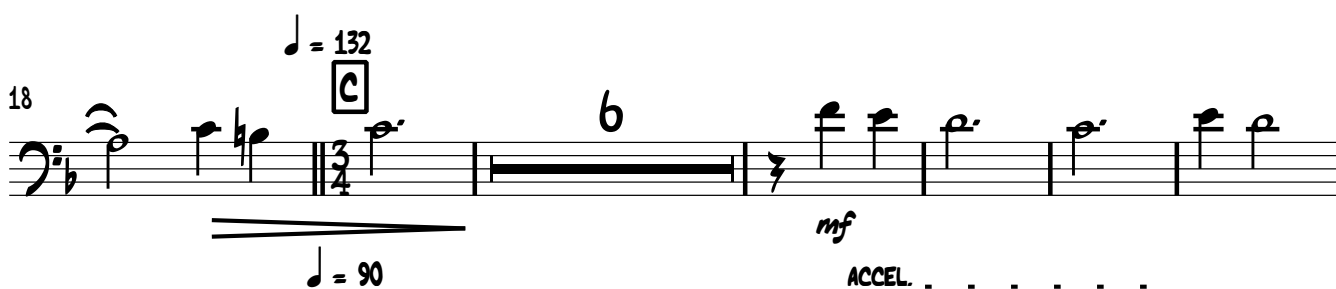
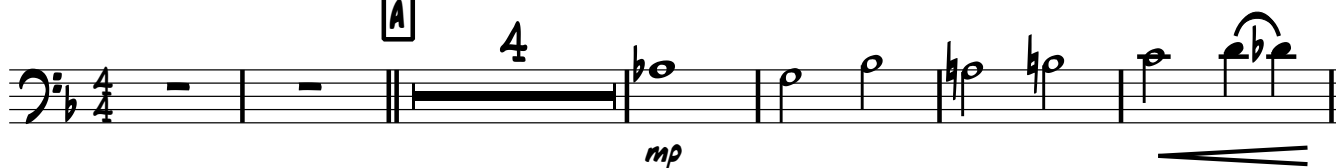
ARR. MF KREMPASKY

 $\text{♩} = 90$

RIT. . A TEMPO

A

4



WHAT A WONDERFUL WORLD

SHSMB2K20

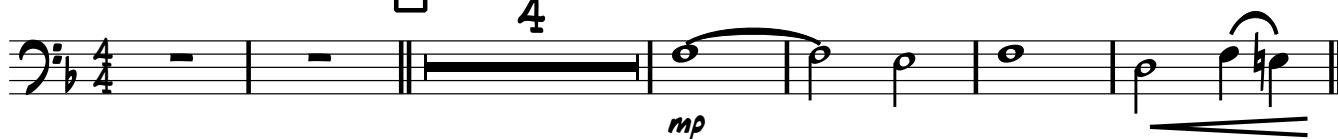
ARR. MF KREMPASKY

♩ = 90

RIT. . A TEMPO

A

4

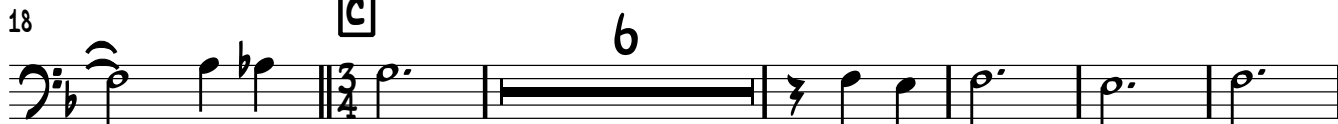


11 B



18 C

♩ = 132



30 D

♩ = 90



34 E

♩ = 72

♩ = 80



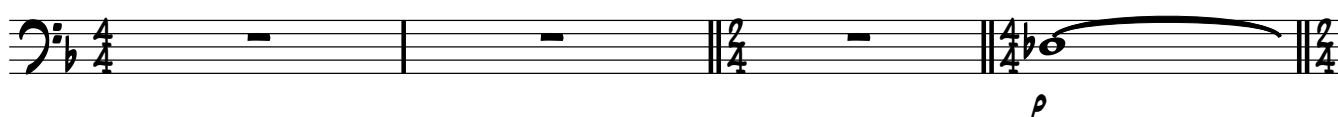
38



42 F

ACCEL. . .

♩ = 92



46



TUBA

WHAT A WONDERFUL WORLD

SHSMB2K20

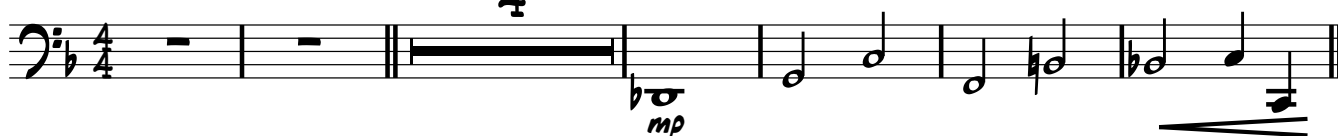
ARR. MF KREMPASKY

 $\text{♩} = 90$

RIT. . A TEMPO

A

4



11

B

ACCEL. . .

 $\text{♩} = 132$

18

C $\text{♩} = 90$

ACCEL. .

27

D

33

 $\text{♩} = 72$ **E** $\text{♩} = 80$ 

38



42

F

ACCEL. . .

 $\text{♩} = 92$ 

46



WHAT A WONDERFUL WORLD

SHSMB2K20

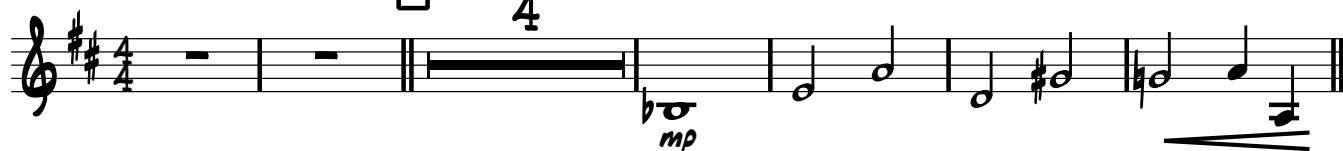
ARR. MF KREMPASKY

♩ = 90

RIT. . A TEMPO

A

4



ACCEL. . .



♩ = 132

C



♩ = 90

ACCEL. .



Cresc.

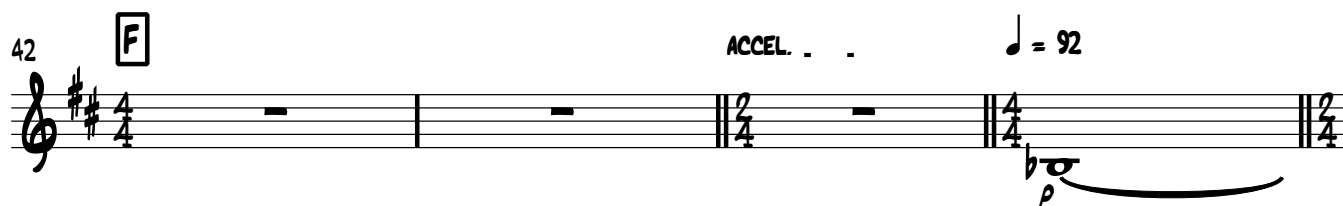


♩ = 72

E

♩ = 80

3



ACCEL. . .

♩ = 92



WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90 RIT. **A** A TEMPO

mf

6

ACCEL. ♩ = 132 **C**

11 6 11

♩ = 90 **D** ACCEL. ♩ = 72 ♩ = 80

30 2

35 **E** 3 3

42 **F** ACCEL. ♩ = 92

46

SOLO TPT 2

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90 RIT. . **A** A TEMPO 8 **B** 6 ACCEL. . .

18 ♩ = 132 **C** 11 ♩ = 90 **D** 2 ACCEL. .

34 ♩ = 72 **E** ♩ = 80 3 2 *mp*

42 **F** ACCEL. . .

45 ♩ = 92 *f*

48

The musical score is written for a tuba player (TPT 2) and is titled 'WHAT A WONDERFUL WORLD' (SHSMB2K20). The arrangement is by MF Krempasky. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, beams, slurs, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, and F, with measures 18, 34, 42, 45, and 48 marked. The tempo is indicated as 90, 132, 72, 80, and 92 beats per minute. The score includes a 'RIT.' (Ritardando) and 'ACCEL.' (Accelerando) section. The arrangement is by MF Krempasky.

XYLOPHONE

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90

RIT. .

A A TEMPO

mp

6

11 **B**

5

ACCEL. . . .

♩ = 132

19 **C**

11

♩ = 90

D

ACCEL. .

2

34

♩ = 72

E ♩ = 80

3

3

42 **F**

ACCEL. .

♩ = 92

46

3

MARIMBA

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90

RIT. .

A A TEMPO

mp

7

11 **B**

5

ACCEL.

♩ = 132

19 **C**

11

D

90

ACCEL. .

2

34 ♩ = 72

E ♩ = 80

3

3

42 **F**

ACCEL. . .

♩ = 92

46

3

VIBRAPHONE

WHAT A WONDERFUL WORLD

SHSMB2K20

ARR. MF KREMPASKY

♩ = 90

mp

RIT.

A TEMPO

3 **A**

6

8

11 **B**

5

ACCEL.

♩ = 132

19 **C**

11

♩ = 90

D

2

ACCEL. .

34

♩ = 72

E ♩ = 80

3

3

42 **F**

ACCEL. . .

♩ = 92

46

3